

Scarlet Ribbons

W: Jack Segal M: Evelyn Danzig
(Arr. Jill Stubington 2010)

Fl.2 **A**

9 **B** *Marjorie* *K/B on rpt.*

1. I peeked in to say good night And then I heard my child in prayer
2. All the stores were closed and shut - tered All the streets were dark and bare

17

"And for me some scar - let rib - bons Scar - let rib - bons for my hair"
In our town no scar - let rib - bons Scar - let rib - bons for her hair

25 **C** *Gial*

3. Through the night my heart was ach-ing Just be - fore the dawn was brea-king I peeked

34

in and on her bed in gay pro - fu-sion ly - in there Love - ly rib-bons scar - let

44 *Flute*

rib-bons scar - let rib-bons for her hair

53 **D** *(no k/b)* *Gial*

Oh dear, what can the mat-ter be Oh dear, what can the mat-ter be Oh dear,


65 *(k/b)*

what can the mat-ter be John-ny's so long at the fair He pro-mised he'd buy me a bas-ket of pos-ies A

74

Cue  gar - land of lil - lies, a gar - land of ros - es He pro - mised to

79

Cue  buy me some new scar - let rib - bons to tie up my bon - ny brown hair

85

Fl.2 

93

E *Women*

Cue  Bob - by Shaf - to's gone to sea _____ Sil - ver buck - les at his knee _____


Whist/Rec 

97

Cue  He'll come back and mar - ry me _____ Bon - ny Bob - by Shaf - to Bob - by Shaf - to's

Whist/Rec 

102

Cue  bright and fair Scar - let rib - bons in his hair He's my love for ev - er - more

Whist/Rec 

107


[4 times]

Cue  Bon - ny Bob - by Shaf - to Bon - ny Bob - by Shaf - to Bon - ny Bob - by Shaf - to

Whist/Rec 

113

F

Cue  If I live to be two hun - dred I will ne - ver know - from where Came those

122

Cue  love - ly scar - let rib - bons scar - let rib - bons for her hair _____